

STIMULATING CREATIVITY AND INNOVATION

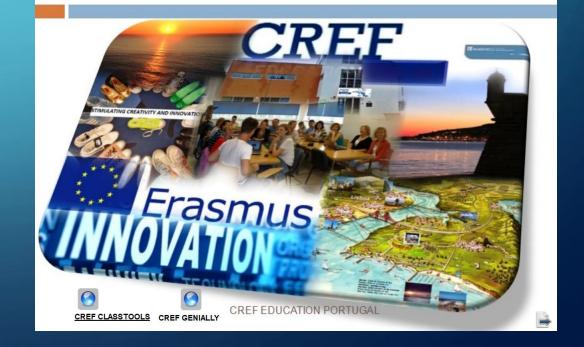
10.10.2022.-15.10.2022.

SESIMBRA, PORTUGĀLE

ILONA LIPSKA, SVETLANA MEŽA

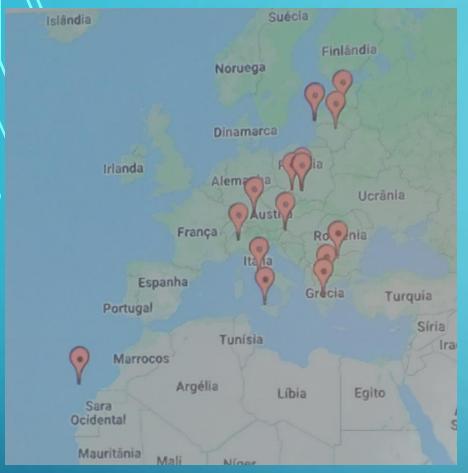


Stimulating Creativity and Innovation











DIG.COMP.EDU

The European Framework for the Digital Competence of Educators (DigCompEdu) is a framework describing what it means for educators to be digitally competent.



DIGCOMPEDU PROFICIENCY LEVELS



https://pint-research-centre.ec.europa.eu/digital-competence-framework-educators digcompedu/digcompedu-framework/digcompedu-proficiency-levels_en

SUCCESSFUL INTEGRATION OF TECHNOLOGY

Pedagogy

- student centered
- · inquiry-based
- project-based
- problembased

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Technology

- Multimedia
- Interactive
- Collaborative
- Gamified
- Assessment

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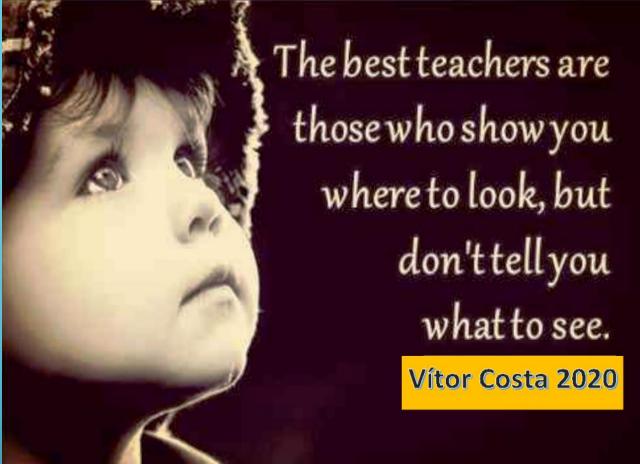
Content

- Subject specific
- National curriculum

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In this methodology the teacher is just a...





Now I would like to present you some ideas that you can use to prepare your classroom work in any subject. In fact, in this methodology "LESS TEACHER" just means that you just have to work in tensteps:

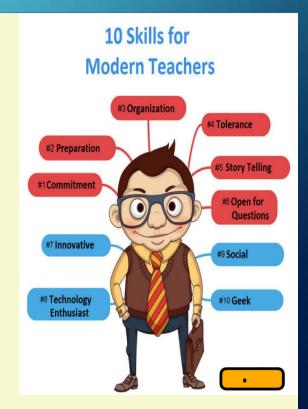
- 1) Define working groups
- 🔁 2) Look at the curriculum and find what unity your students need to learn.
- 3) Organise a brainstorming to start the motivation of the things you want them to learn
 - 4) Find a Driving Question
 - 5) Give them some links to study or/and information about books to read in their school library, or even the pages in their own book.
 - 6) Help them when they need during the investigation process
 - **7**7) Let them exchange ideas with other colleagues/groups
- **3**8) Listen their final presentation of the work done
- 9) Offer them a formative evaluation and reflection about the things that they where studying.
 - 10) Give them new documents or links in case that the students didn`t achieve the objectives planned for this part of their curriculum.

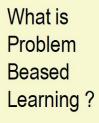
Or you also can decide to teach what is missing...for the students learning process.

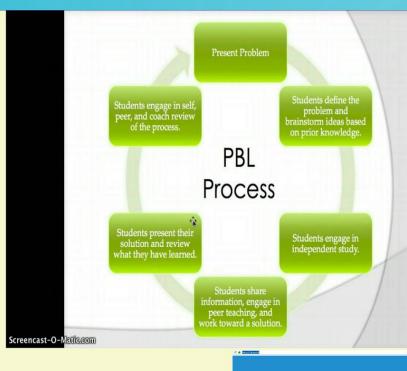


Between the pressure of keeping up with the school curriculum, meeting with parents and running daily classes, it can be hard to make time for creativity in the classroom. With such little time to spare, it can be easy to think – does it really make a difference?

The short answer is: creative classrooms don't just look different, they feel different. They provide an environment where students are more likely to express their ideas, think outside the box, challenge problems with innovative solutions and most importantly – learn faster and more effectively.







Creativity and innovation in the classroom

Kahoot!

Great TEACHers...

Treat students with respect and a caring attitude

Present themselves in class as "real people"

Spend more time working with **small groups** throughout the day

Provide a **variety of opportunities** for students to apply and use knowledge and skills in different learning situations

Use active, hands-on student learning

Vary instructional practices and modes of teaching

Offer real-world, practical examples





Flipped Teaching







At School



Teacher

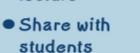


• Create video

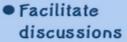
lecture

• Watch lecture

Student



 Prepare questions for the teacher



- Answer student questions
- Ask questions
- Participate in learning activities

FLIPPED LEARNING

AT HOME, STUDENTS WORK WITH TECHNOLOGY AT THEIR OWN PACE

PREPARES STUDENTS FOR MORE COMPLEX THINKING AT SCHOOL



USING ONLINE CONTENT PROVIDED BY THE TEACHER

THROUGH LABS PROJECTS & DISCUSSIONS WITH PEERS & TEACHER

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Advantages of Flipping

Promotes peer interaction and collaboration skills

Encourages higher student engagement Makes
learning
central,
rather than
teaching

Fosters independent learning

Provides increased individualized affention



1. SKOLA

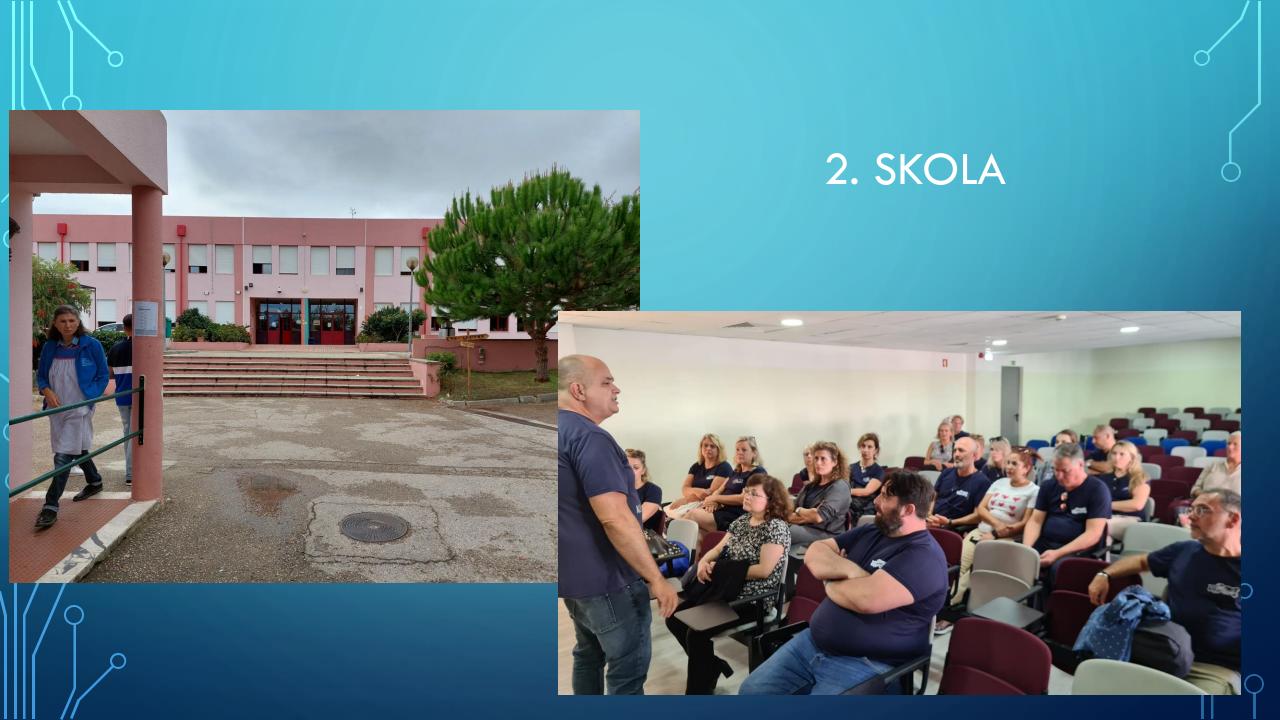














AGRUPAMENTO DE ESCOLAS DA BOA ÁGUA - 172388

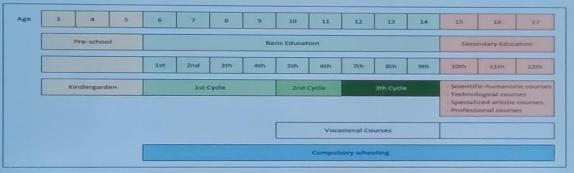
Escola Básica Integrada da Boa Água Departamento de 1º Ciclo



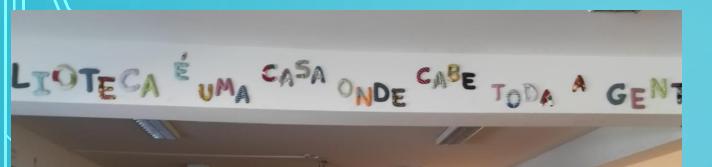
Horário da Turma

Horas	2.° F	3.° F	4.° F	5.° F	6.° F
9h - 10h	Requisição	Apoio Ed. Especial Mar-			1
	Matemática	ta Apoio Educativo São	Inglês	Estudo do Meio	Inglês
	PCI	Português	(Prof. Ermelinda)		(Prof. Ermelinda)
10h- 11h	(Beatriz)	PCI (Beatriz)	Correção do trabalho de casa em grupo. Esclarecimento de dúvidas.		Grupos Interativos / Tertú
		Lar	iche da manhã		
11h30 - 12h30	Trabalho de Projeto "A volta ao Mundo em Imagens"	Educação Física (Prof. Amália)	11h30 - Projeto Esco- la a Ler 12h - Hora do Conto	Trabalho de Projeto 3.H "Ciclo do Cacau"	Trabalho de Projeto volta ao Mundo en Imagens" Apoio Educativo São
			Almoço		
13h30 - 13h45	Escovagem dos dentes				
13h45 - 14h45	Correção do trabalho de casa em grupo. Esclarecimento de dúvidas. Apoio Ed.Especial Marta	Trabalho de Projeto "A volta ao Mundo em Imagens"	Xadrez (prof. João Vieira)	Projeto Devagar se vai ao Longe	Assembleia
	Avaliação do dia				

Portuguese Educational System















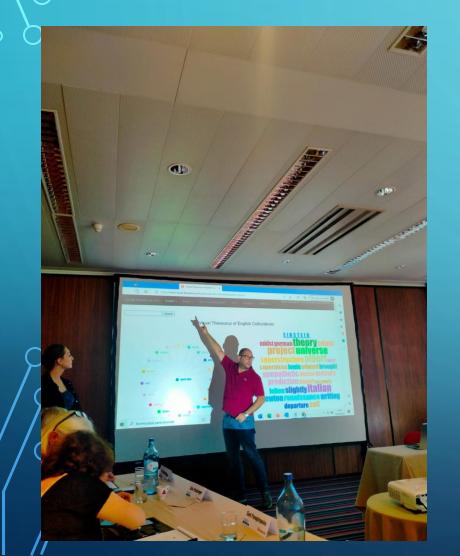




MŪSU KOMANDA GRUPU DARBĀ



GRUPU DARBU PREZENTĒŠANA



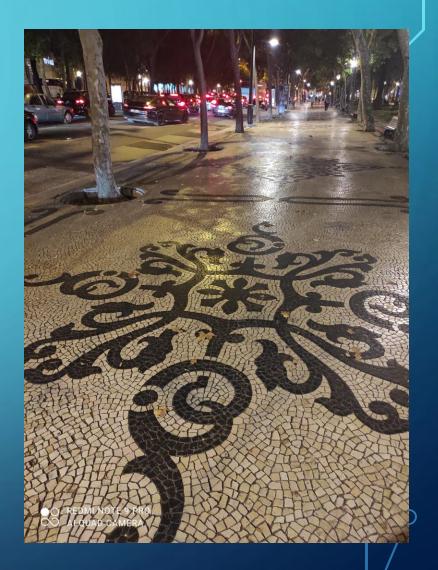




LISABONA















QUELUZ NATIONAL PALACE AND GARDENS

CABO DA ROCA

SINTRA













FADO VAKARS



